



benjamin britten
international music competitions

**SECOND
BENJAMIN BRITTEN
INTERNATIONAL
VIOLIN COMPETITION**

**London
14-22 April 2008**

In partnership with



**GOODENOUGH
COLLEGE**



Royal
Philharmonic
Orchestra

COMPETITION SCHEDULE

Sunday 13 April

Opening Ceremony and Drawing of Lots,

Large Common Room, Goodenough College

14:00

Monday 14 April

First Round performances - Day One

Great Hall, Goodenough College

11:00 - 13:00

14:00 - 16:15

17:00 - 18:30

Tuesday 15 April

First Round performances - Day Two

Great Hall, Goodenough College

11:00 - 13:00

14:00 - 16:15

First Round results announcement

Great Hall, Goodenough College

18:00

Thursday 17 April

Second Round recitals - Day One

Duke's Hall, Royal Academy of Music

11:00 - 13:00

14:00 - 16:00

17:00 - 19:00

Friday 18 April

Second Round recitals - Day Two

Music Hall, Guildhall School of Music and Drama

11:00 - 13:00

14:00 - 16:00

17:00 - 19:00

Second Round results announcement

Music Hall, Guildhall School of Music and Drama

22:00

Monday 21 April

Final Round performances

Cadogan Hall-with the Royal Philharmonic Orchestra

19:00 - 22:20

Competition results announcement

Cadogan Hall

23:00

Tuesday 22 April

Competition results official announcement and Awards Ceremony

Great Hall, Goodenough College

18:30

Laureates' Gala Concert

Great Hall, Goodenough College

19:15

PRIZES AND WINNERS ENGAGEMENTS

First Prize "Benjamin Britten Prize": £10,000 and Gold Medal,
and a fine Italian violin lent for one year by Florian Leonhard Fine Violins

Second Prize: £5,000 and Silver Medal

Third Prize: £2,000 and Bronze Medal

Fourth Prize: £1,000 and Bronze Medal

Information about special prizes and concert engagements offered to the prize-winners is available at www.britten-competition.co.uk

COMPETITION JURY

Rodney Friend - chairman

Ik-Hwan Bae

Bogodar Kotorovych

Mayumi Seiler

Krzysztof Smietana

Krzysztof Wegrzyn

tbc

tbc

Dima Tkachenko - artistic director of the Competition

Complete list of all nine jury members will be available at
www.britten-competition.co.uk

ORCHESTRA AND CONDUCTORS

The Final Round of the Competition will be held at the Cadogan Hall on Monday 21 April 2008. The four finalists will perform with the Royal Philharmonic Orchestra conducted by Volodymyr Sirenko and Simon Wright.

PROGRAMME

First Round

The Competitor will perform a programme of not more than 25 minutes duration, as follows:

1. Paganini: Any two Caprices from the 24 Caprices for solo violin op. 1
2. Britten: Reveille
3. First movement of any concerto by Haydn or Mozart with piano accompaniment. Any cadenzas should be composed by the Competitor.

Second Round - first day

The Competitor will perform a programme of not more than 30 minutes duration, as follows:

1. Bach: One of the following:

Adagio and Fugue from Sonata in G Minor BWV1001

OR *Grave and Fugue* from Sonata in A Minor BWV1003

OR *Adagio and Fugue* from Sonata in C Major BWV1005

2. Britten: *Lullaby and March* from the Suite No. 6

or

Obligatory piece (of lyrical character) of duration appr. 8 mins sent to the competitor not earlier than two months before the competition.

3. A virtuoso piece

Second Round - second day

The Competitor will perform a programme of not more than 30 minutes duration, as follows:

1. Any complete (duo) sonata for violin and piano written not earlier than 1798 and not later than 1915

2. Obligatory piece (of lyrical character) of duration appr. 8 mins sent to the competitor not earlier than two months before the competition

or

Britten: *Lullaby and March* from the Suite No. 6 (whichever was not performed on the first day of the Second Round)

Final Round

The Competitor will perform one of the following concertos with orchestra:

Britten: Concerto op. 15

Elgar: Concerto in B Minor op. 61

Walton: Concerto in B Minor

RULES AND REGULATIONS

Excerpts from the Rules of the Competition. Full version is available at www.britten-competition.co.uk

1. The Competition is open to candidates of all nationalities born on or after 14 April 1980 and not later than 14 April 1992.
2. The deadline for Applications is Friday 25 January 2008. The Application must contain the following documents and materials:
 - a) Application Form with the musical programme, completed by the Candidate online. The paper version of the Application Form may be requested from the Competition Office by phone +44 20 7193 8033 or email to office@britten-competition.co.uk.
 - c) A photocopy of a document certifying the age of the Candidate (for example the first page of the Candidate's Passport, Birth Certificate or Driver's Licence) sent to office@britten-competition.co.uk;
 - d) A high quality recent artistic photograph of the Candidate in either black-and-white or colour format for publicity purposes. The photograph must be submitted digitally (by email to office@britten-competition.co.uk or on a CD-Rom).
 - e) The Candidate's CV sent to office@britten-competition.co.uk;
 - f) High quality unedited video recording on a DVD (Videotapes VHS will not be accepted) of the complete (all three movements) concerto that the Candidate chose as his/her Final Round Concerto. The Recording should be sent to:

Benjamin Britten International Violin Competition

Goodenough College
Mecklenburgh Square
WC1N 2AB London
UNITED KINGDOM

The Recordings must have been recorded not more than 6 months prior to its submission to the Competition Office. The date and location of the recording must be noted on the cover of the DVD. "Unedited recording" means that Candidates may suspend recording ONLY between movements of the concerto. No other editing is permitted.

3. The Competition Committee will accept a maximum of 32 Candidates as Competitors to participate in the First Round of the Competition. All Candidates will be notified of the decision of the Competition Committee as to whether they have been accepted no later than Monday 11 February 2008.
4. Candidates accepted as Competitors must confirm their intention to participate in the Competition by returning the provided Offer Form no later than 7 March 2008 and paying a non-refundable participation fee of £50.00
5. The Competitor's Programme is subject to the approval of the Competition Committee. If the Competition Committee has any objection to the Competitor's Programme, recommendations will be made to the Competitor as to alternate pieces. Any changes to the Competitor's Programme shall be finalised by 7 March 2008, after which date no changes shall be permitted.
6. Competitors will receive accommodation and meals free of charge at Goodenough College for the duration of their participation in the Competition. Continuing accommodation at Goodenough

College for the duration of the Competition may be possible for those Competitors who are eliminated from the First and Second Rounds, by separate arrangement with the Competition Office. The Competition will not pay for accommodation for persons travelling with Competitors. The Competition will not pay or be responsible for the airfares or other travel costs of the Competitor or anyone accompanying the Competitor.

7. The Competition will provide Competition Pianists free of charge to the Competitors.

Competitors are not permitted to rehearse or perform with their private pianists in the First or Second Rounds of the Competition.

8. All Competitors must register in person at the Competition Office by no later than 1300 hours (British Time) on Sunday 13 April 2008. The Opening Ceremony of the Competition will be held in the Large Common Room, Goodenough College at 1400 hours on Sunday 13 April 2008. All Competitors must attend the Opening Ceremony or send an authorised representative. The Drawing of Lots determining the order in which Competitors will perform in the First, Second and Final Rounds of the Competition will be held during the Opening Ceremony.

9. All works played in each round, including the violin and piano sonata in the Second Round, must be performed by the Competitor from memory. The order of performance of the Competitor's Programme within each Round shall be at the discretion of the Competitor.

10. No more than 12 Competitors from the First Round shall be selected by the Jury for the Second Round. No more than 4 Competitors from the Second Round shall be selected by the Jury for the Final Round. Immediately following the Jury's announcement of the results of each round the Competitors eliminated from that round shall have the right to discuss with any member of the Jury any aspect of this Competitor's performance. The Jury will be available to the Competitors eliminated for a period of 45 minutes in total for such discussion, which shall be in confidence.

11. All Rounds of the Competition will be open to the public.

12. Competitors are not permitted to speak to any member of the Jury for the duration of their participation in the Competition.

13. Competitors are not permitted to take instruction and/or coaching in the violin from any person for the duration of their participation in the Competition, commencing on 13 April 2008.

14. The Jury of the Competition may not award all prizes if it so chooses.

15. The Awards Ceremony will be held on 22 April 2008 in the Great Hall, Goodenough College followed by the Laureates' Gala Concert. All Competitors in the Final Round of the Competition are required as a condition of their acceptance into the Competition to attend the Awards Ceremony and perform in the Laureates' Gala Concert. The pieces to be performed and the order of performance will be decided by the Jury. Prize-winners will not receive a fee for their performance at the Laureates' Gala Concert.

16. The Benjamin Britten International Music Competitions have unrestricted rights to broadcast, record, televise and film any part of the Competitor's participation in the Competition.

17. If the Competitor is in breach of any of the Rules of the Competition the Competition Committee has the right to automatically eliminate the Competitor from the Competition. The decision of the Competition Committee in this respect is final.

18. The Competition Committee reserves the right to vary and/or depart from all or part of the Rules of the Competition at its absolute discretion.

19. In signing the Application Form, which forms a part of the Rules of the Competition, the Competitor is deemed to accept and to comply with the Rules of the Competition.



Patrons

Yuri Bashmet

Michael Berkeley

Pierre Boulez

Alfred Brendel KBE

Ida Haendel CBE

Zubin Mehta

Igor Oistrakh

Sir Robert Finch

Chairman

Tim Toyne Sewell

Artistic director

Dima Tkachenko

Benjamin Britten

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