

BENJAMIN BRITTEN
INTERNATIONAL VIOLIN COMPETITION
LONDON 2004



A PREMIER NEW BIENNIAL
INTERNATIONAL VIOLIN COMPETITION

24 July – 3 August 2004

CHAIRMAN'S WELCOME

The Benjamin Britten International Violin Competition London 2004 is an exciting new competition, which will attract the most talented violinists to London, enhancing the rich landscape of classical music events in the United Kingdom.

Competitions provide a means of promoting talented musicians in an environment which is at once edifying, stimulating and challenging for both competitors and audiences alike. The electric combination of exceptional talent, serious and inspirational music, a Jury of eminent musicians and a proactive and educated audience provide a forum which is unique in its potential both to provide real benefit to young artists and to encourage the exchange of progressive ideas and innovation in the increasingly challenging and demanding world of classical music.

Goodenough College, home of the Britten Competition, is no stranger to the competitive spirit intrinsic to these events. Aware of its role as a promoter of outstanding intellectual achievement, the College, like Britten, encourages excellence through shared endeavour, not only in music, but in a wide variety of academic, artistic, sporting and social activities.

Competition however is not the ultimate goal of this event. Naturally winners will and must emerge, such is the reality of the often fierce and unforgiving world of competition. But the focus of the event is and must always remain the tangible and real benefits of participation in the Competition to all our Competitors. And it is for this reason that I extend a special message of warm welcome to all those young artists who apply for selection in the Competition, where their life efforts and dedicated perseverance will be recognised, respected and nurtured. They will, I hope, leave the Competition with an enduring sense of having taken part in a rich and rewarding event.

I am aware that, like any bold new venture, this one involves great challenges. The Competition is receiving support from many quarters: its world famous Patrons, distinguished Advisory Board, its internationally renowned Artistic Committee, international investors, domestic corporations and the music industry. I am confident that the Competition will, from its first edition onwards, take its place amongst the best in the international calendar. I look forward to the pleasure of welcoming you to Goodenough College and to the Competition itself in July 2004.

—Tim Toyne Sewell, Chairman of the Competition

PATRONS

Michael Berkeley
Pierre Boulez
Alfred Brendel KBE
Ida Haendel CBE
Zubin Mehta
Igor Oistrakh
The Rt. Hon. the Lord Mayor of London

COMPETITION COMMITTEE

CHAIRMAN Maj Gen Tim Toyne Sewell DL
EXECUTIVE DIRECTOR Heather Graves
ARTISTIC DIRECTOR Dmytro Tkachenko
FINANCE DIRECTOR Paul Darnell

ARTISTIC COMMITTEE

Andrew Ball, Jeanne-Marie Conquer, Damian Cranmer,
Stephen Gutman, Alexei Grynyuk, Hamish Milne, Paolo Olmi,
Stefan Popov, Krzysztof Smietana, Dmytro Tkachenko

ADVISORY BOARD

Mrs Alla Andreicheva, Mrs Laura Eskenazi,
Mr James Freeland, Lady Fretwell OBE,
Mr Clive Gillinson, Mr Roger Graef, Ms Marianne Granvig,
Mr Roger Henderson QC, Mrs Sandra Howard,
Mr Gilles Hondius, HH Judge Humphrey Lloyd QC,
Mrs Charles McGregor, Baroness McIntosh, Lady Marlesford,
Professor Gilbert Morris, Mrs Sara Naudi,
Mr Parry Rogers CBE, Mrs Josi Steinfeld,
Sir Antony Walker KCB

CONTENTS

Competition Committee	4
Aims of the Competition	6
History of the Competition	7
Benjamin Britten	8
Goodenough College	9
Competition Schedule	10
Prizes and Winners' Engagements	11
Competition Jury	12
Orchestras and Conductors	12
Competition Pianists	12
Musical Programme	13
Rules of the Competition	14
Application Form	23

GOODENOUGH COLLEGE

London House, Mecklenburgh Square, London WC1N 2AB

tel +44 20 7837 8888 ext 2046 fax +44 20 7833 5829

email: bbivc@goodenough.ac.uk

www.goodenough.ac.uk

www.britten-competition.com

Limited by Guarantee. Registered in England Number 246919

Registered Office: London House, Mecklenburgh Square, London WC1N 2AB

A Registered Charity: No. 312894

AIMS OF THE COMPETITION

"Competitions provide a means of promoting talented musicians in an environment which is at once edifying, stimulating and challenging for both competitors and audiences alike"

The Competition aims:

To bring quality violin music and performance to the public in a way which has an innovative, emotive and participatory appeal

To attract, to London, the most talented violinists from around the world

To successfully launch the careers of Competition Prizewinners through concerto, recital and recording engagements

To ensure that Competitors benefit from participation: equally through mastery of the programme to the highest competition standard, the chance to observe fellow competitors, the opportunity to perform before the world-class Jury and to hear in detail from each Jury member considered commentary on their performances

To promote the music of British composers

To ensure that the Competition is recognised internationally for its uncompromising standard of excellence, its artistic merit and for the impartiality and transparency of the adjudication process

HISTORY OF THE COMPETITION

The genesis of the Competition arose out of recognition of the fact that, whilst there are a significant number of high calibre violin competitions in Europe, Asia and the Americas, the United Kingdom, despite its celebrated position in the world of international music, is curiously barren in this respect. It was felt that a British violin competition would be the ideal platform on which to promote the work of British composers, in particular that of Benjamin Britten, whilst providing a much-needed stage on which to discover and advance the talents of today's best young artists. This would occur in an environment which would be independent of affiliations with any one music college but linked to all, truly international in respect of its ambit and focus, and innovative in its structures and organisation, benefiting not only competitors and audiences but also the wider music industry.

Inspired by Dmytro Tkachenko, concert violinist and member of Goodenough College, the Competition is, like so much else from the College, the creation of the dedication, determination and endeavour of an eclectic, international group, united by a devotion to the violin and a passion for challenge and innovation: the late Professor Yfrah Neaman, former Head of Advanced Instrument Studies at the Guildhall School of Music and Drama in London and renowned violinist and pedagogue, whose guidance and support were invaluable, the Director of Goodenough College, Major General Tim Toyne Sewell, and Heather Graves, lawyer and member of Goodenough College.

Together with the accomplished Development and Marketing team of the College, a framework was established in the early months of 2002. The appointment of a distinguished Advisory Board and Artistic Committee and the patronage of world-renowned musicians soon followed and the Benjamin Britten International Violin Competition London 2004 was launched on 3 December 2002. In recognition of the enormous potential of the project, the Competition quickly attracted the support and association of an elite Jury of international musicians, London's best orchestras and venues, and generous and committed international and domestic financial support.

The Competition will run biennially and after its second successful edition will apply for membership of the World Federation of International Music Competitions - WFIMC. The internationalism of the Competition will be expanded in future editions by a series of international Festivals and satellite competitions, with the first being held in Kyiv, Ukraine and Sydney, Australia.

BENJAMIN BRITTEN
(1913 – 1976)

Benjamin Britten is, perhaps, the most outstanding English composer of recent times, winning a significant international reputation whilst remaining thoroughly English in inspiration. Britten's music speaks an internationally acceptable language and touches on universal issues with which people across the world can identify. At the same time, his name is a homophone for his country of origin. Banal or not, this factor plays its part alongside the intrinsic qualities of his music ...

... Although Britten's life was marked with many "establishment" honours he remained at heart an outsider. Leonard Bernstein, interviewed for Tony Palmer's Britten documentary, 'A Time There Was' said: "He was a man at odds with the world...[his music] was dark, there are gears grinding and not quite meshing...masking great pain"...

... The Violin Concerto, op. 15, is a masterpiece of virtuosic brilliance with a deep vein of melancholy lyricism. It is extremely beautiful and skilfully wrought, and, whilst subtle, leaves no doubt as to its seriousness of purpose. The sense of freedom, which inhabits the music, is perpetuated by the sheer force of the emotional and symphonic logic embodied in the sounds of the solo instrument. Whilst Britten's vocal music receives most attention, his Violin Concerto leaves no doubt as to Britten's mastery in purely instrumental forms of expression ...

— extracted from "Britten" by Michael Kennedy

The image displays three staves of musical notation for Benjamin Britten's Violin Concerto, op. 15. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents, followed by a dynamic marking of *p* (piano). The second staff continues the melodic line with similar rhythmic patterns and a *p* dynamic. The third staff shows a change in dynamics, starting with *dim.* (diminuendo) and ending with *pp* (pianissimo). A measure number '25' is enclosed in a box, and a first ending bracket labeled '1' is present. The notation includes various articulations such as slurs, accents, and breath marks.

GOODENOUGH COLLEGE

Goodenough College is situated in Mecklenburgh Square in Bloomsbury, London. Its aim is to improve international tolerance and understanding amongst people on the brink of their careers by providing a forum in which they can interact. The College has undergone significant expansion since its foundation in 1930 and now consists of a community of 640 postgraduate students from over 90 countries. The College serves all the academic and professional institutions in London and maintains a loose balance between nations, as it does between the broad faculties of Medicine, Law, Art, the Humanities and Business. It is the first choice for scholars from a wide range of international scholarship schemes including those of Chevening, Fulbright, Commonwealth, Marshall and Beit.

Goodenough College is a unique establishment. It is acutely aware of its role as a promoter of outstanding intellectual achievement and the pursuit of excellence in all arenas, whilst simultaneously recognising its social obligation to provide an environment in which serious, productive and well-informed debate on issues facing today's global environment can take place. Further to these ideals the College is actively involved in the promotion and development of music. It has in residence exceptionally talented musicians from a variety of disciplines, many of whom are internationally recognised and are regular performers in the world's major concert venues. Recognising that these young people represent just a fraction of the wealth of musical talent attracted to the United Kingdom, the College believes it right to host a prestigious and culturally significant international music competition.

Goodenough College is ideally situated to host such an event: it is centrally located, boasts outstanding accommodation and performance facilities and, whilst connected with academic and teaching institutions in the United Kingdom, possesses an unusual quality of independence. The College has in place the necessary administrative infrastructure and is recognised as a premier conference centre in the heart of London. The College also benefits from a highly influential and proactive Board of Governors and a similarly august body of Alumni. Its Patrons are HM The Queen and HRH Princess Alice, Duchess of Gloucester.

COMPETITION
SCHEDULE

All events take place at the Great Hall of Goodenough College with the exception of the Final Round and the Laureates Gala Concert which are held at the Barbican.

SATURDAY 24 JULY
Opening Ceremony and Drawing of Lots
Opening Concert

SUNDAY 25 JULY
First Round recitals – Day One

MONDAY 26 JULY
First Round recitals – Day Two

TUESDAY 27 JULY
First Round recitals – Day Three
First Round Results announcement

WEDNESDAY 28 JULY
Rest Day

THURSDAY 29 JULY
Second Round recitals – Day One

FRIDAY 30 JULY
Second Round recitals – Day Two
Second Round Results announcement

SATURDAY 31 JULY
Rest Day

SUNDAY 1 AUGUST
Barbican - with the Royal Philharmonic Orchestra
Final Round performances – First night

MONDAY 2 AUGUST
Barbican – with the Royal Philharmonic Orchestra
Final Round performances – Second night
Competition Results announcement

TUESDAY 3 AUGUST
Barbican - Awards Ceremony
Laureates Gala Concert with the London Symphony Orchestra

PRIZES AND
WINNERS' ENGAGEMENTS



First Prize

"BENJAMIN BRITTEN PRIZE"

£15,000

with concerto and recital engagements and a CD recording
contract with NAXOS Laureates Series

Second Prize

£6,000

Third Prize

£4,000

Fourth Prize

£2,000

Special Prize

£1,000

for the best performance of Britten's
"Three Pieces from the Suite op. 6 for violin
and piano - *March, Lullaby and Waltz*"

Other special prizes may be awarded. Concerto and recital engagements offered to the Prizewinners include engagements with the London Symphony Orchestra, the Royal Philharmonic Orchestra, Wigmore Hall, Bournemouth Symphony Orchestra, BBC Philharmonic Orchestra, Royal Liverpool Philharmonic Orchestra and the National Symphony Orchestra of Ukraine. Further engagements may be offered.

COMPETITION JURY

In accordance with WFIMC regulations, the Jury consists of nine eminent and internationally renowned musicians. Representing eight nations, the same Jury will adjudicate all rounds of the Competition.

The composition of the Jury for the 2004 edition is as follows:

Ida Haendel CBE – Chairman
Ik-Hwan Bae
Maurice Hasson
Bogodar Kotorovych
Colin Matthews
Igor Oistrakh
György Pauk
Sylvia Rosenberg
Wanda Wilkomirska

ORCHESTRAS AND CONDUCTORS

The Final Round of the Competition will be held at the Barbican on Sunday 1 August and Monday 2 August 2004. The Royal Philharmonic Orchestra will perform with the 4 Finalists under Paolo Olmi and Volodymyr Sirenko.

It is intended that the Awards Ceremony and Laureates Gala Concert will be held at the Barbican on Tuesday 3 August 2004, the Prizewinners performing with the London Symphony Orchestra conducted by Sir Andrew Davis.

COMPETITION PIANISTS

Each Competitor in the First and Second Rounds of the Competition will perform with one of the official Competition Pianists. These highly reputed pianists include Oleg Bezborodko and Nigel Hutchison.

MUSICAL PROGRAMME

FIRST ROUND

The Competitor will perform a programme of a duration of not more than 45 minutes, which must include:

1. Paganini: Any two Caprices from the 24 Caprices for solo violin op. 1, one of which must be No. 3, 6, 8 or 12;
2. Britten: Three Pieces from the Suite op. 6 for violin and piano - *March, Lullaby and Waltz*;
3. A piece for violin and piano from the Classical period (including Beethoven) OR a movement of a concerto from the Classical period (except Beethoven Concerto op. 61) with piano accompaniment. If necessary, any cadenzas should be composed by the Competitor;
4. Any other piece or pieces to make up the required 45 minutes.

SECOND ROUND

Competitors should prepare any complete sonata or partita from the Six Solo Sonatas and Partitas BWV1001-1006 by J.S.Bach OR the complete Bartók Solo Sonata. However, the Competitor will be required to perform only one or two movements from the prepared Bach or Bartók.

In addition to the Bach/Bartók, the Competitor will perform a programme of a duration of not more than 55 minutes, which must include:

1. Obligatory piece composed for the Competition of duration ca. 5 - 7 minutes and made available to the Competitor 48 hours prior to his or her performance in the Second Round;
2. Any complete (duo) sonata for violin and piano;
3. Any virtuoso piece;
4. Any other piece or pieces to make up the required 55 minutes.

FINAL ROUND

The Competitor will perform two concertos with orchestra, which must include:

1. Britten Concerto for violin and orchestra op. 15;
2. Any other Concerto written not later than 1915, with the exception of any Concerto of which a movement was performed in the First Round.

RULES OF COMPETITION

AGE AND NATIONALITY

1. The Competition is open to Candidates of all nationalities born on or after 24 July 1974.

APPLICATIONS

2. The deadline for Applications is 1700 hours (British Summer Time) on Friday 14 May 2004. To be eligible for consideration Candidates must ensure that completed Applications, together with Supporting Documentation and Materials, as listed in Rule 3, are received by the Competition Office by 1700 hours (British Summer Time) on 14 May 2004. The Application and Supporting Documentation and Materials will not be returned to Candidates. The address for Applications is:

The Competition Office
Benjamin Britten International Violin Competition London 2004
Goodenough College, London WC1N 2AB, United Kingdom

SUPPORTING DOCUMENTATION AND MATERIALS

3. The Application must contain the documents and materials specified in Rules 3.1 to 3.10 below. Where photocopies of documents are permitted the Competition Committee reserves the right to call for originals of those documents:

APPLICATION FORM

- 3.1 Original Competition Application form signed by the Candidate. The Application form is available to download in the Downloads section of the Competition website. The paper version of the Application form may be requested from the Competition Office by email to bbivc@goodenough.ac.uk;

CANDIDATE'S PROGRAMME

- 3.2 The Candidate's Programme, which should be provided by completing the appropriate section of the Application Form;
- 3.3 A photocopy of a document certifying the age and nationality of the Candidate (for example the first page of the Candidate's Passport, Birth Certificate or Driver's Licence [a provisional Driver's Licence will not be accepted]);

PHOTOGRAPHS

- 3.4 Two recent passport photographs of the Candidate for the Competition Identification Card, with the Candidate's full name printed in capital letters on the reverse;

- 3.5 Two recent artistic photographs of the Candidate in either black-and-white or colour format for publicity purposes in the Competition, including use in the Competition Programme and website. The photographs may be sent digitally, however in this case the Candidate must confirm with the Competition Office that the Competition Office has received the digital photographs prior to the deadline for receipt of Applications;

PERSONAL QUALIFICATIONS/REFERENCES

- 3.6 Documents in support of the Application, which must include:
- a) An original reference for the Candidate from a prominent musician ("the Referee") attesting to the Candidate's suitability to participate in the Competition. The Referee may be the Candidate's teacher. The Referee must not be or have been or will be related to the Candidate by birth or marriage;
 - b) The Candidate's Biography and Curriculum Vitae;
 - c) A List of the Candidate's current concert repertoire;
 - d) Photocopies of any other documents which the Candidate may wish to produce for consideration by the Competition Committee, for example diplomas, certificates, press materials, etc;

VIDEOTAPE AND AUDIOTAPE RECORDINGS

- 3.7 Unedited recordings on BOTH Videotape and Audiotape of the following pieces:
- a) Any two contrasting movements from any J.S. Bach Solo Sonata or Partita BWV1001-6 OR Ciaccona from the Partita in D minor BWV1004; and
 - b) Paganini - Any one Caprice from the 24 Caprices for solo violin op. 1; and
 - c) Britten - 1st movement from the Concerto for violin and orchestra op. 15 with piano accompaniment;
- 3.8 It is a requirement of acceptance of the Candidate's Application that:
- a) The Candidate is standing at a distance facing the Videotape lens which ensures that he or she is clearly visible;
 - b) The quality of sound on the Videotape and Audiotape is of a standard acceptable to the Competition Committee;
 - c) The Videotape and Audiotape recordings are of the same pieces, although the Videotape and Audiotape recordings do not have to be made contemporaneously;
 - d) The Videotape and Audiotape recordings must have been recorded not longer than 8 months prior to their submission to the Competition Office. The date and location of the recordings must be noted on the cover of the Videotape and Audiotape recordings;

- 3.9 "Unedited recordings" means that Candidates may suspend recording ONLY between pieces. The only exception to this rule is in the case of movements from any J.S. Bach Solo Sonata or Partita BWV 1001-6, when Candidates may suspend recording between movements. No other editing is permitted;

FEES

- 3.10 A non-refundable Application Fee in the amount of £30.00. Payment details are noted on the Application Form.

NUMBER OF COMPETITORS

4. The Competition Committee will accept a maximum of 32 Candidates as Competitors to participate in the First Round of the Competition.

PRE-SELECTION

5. The Competitors will be selected from the Candidates on the exclusive basis of the Application Form, Supporting Documentation and Materials and Videotape and Audiotape recordings provided by the Candidates as set out in Rule 3. No other material will be considered. A Pre-Selection Jury appointed by the Competition Committee will undertake the selection process, on a date to be fixed but not before 14 May 2004. Following adjudication the Pre-Selection Jury will make recommendations, to the Competition Committee, on Candidates to be selected as Competitors. The decision of the Competition Committee on Candidates to be selected will be final and there will be no right of appeal to this decision. The recommendations of the Pre-Selection Jury and the deliberations of the Competition Committee will not be made public.

NOTIFICATION

6. All Candidates will be notified of the decision of the Competition Committee as to whether they have been accepted as Competitors by letter and email postmarked no later than Friday 28 May 2004. Candidates accepted as Competitors must confirm their intention to participate in the Competition, by return of the Offer Form sent to Competitors, by no later than 25 June 2004.

7. COMPETITOR'S PROGRAMME

The Competitor's Programme (see Rule 3.2 above) is subject to the approval of the Competition Committee. If the Competition Committee has any objection to the Competitor's programme, recommendations will be made to the Competitor as to alternate pieces. For this purpose recommendations may be made from the List of current concert repertoire provided by the Competitor in the Competitor's Application (see Rule 3.6(c) above). Pieces other than those performed in the Videotape and Audiotape recording can be included in the Competitor's Programme. The Competitor has the right to make reasonable suggestions to the Competition Committee in respect of his or her final Programme. Any changes to the Competitor's Programme shall be finalised by 25 June 2004, after which date no changes to the Competitor's Programme shall be permitted. Following reasonable negotiation with the Competitor the decision of the Competition Committee on this matter shall be final.

8. ACCOMMODATION

Competitors will receive accommodation and meals free of charge at Goodenough College for the duration of their participation in the Competition. Continuing accommodation at Goodenough College for the duration of the Competition may be possible for those Competitors who are eliminated from the First and Second Rounds, at the cost of £20.00 per night, by separate arrangement with the Competition Office. The Competition will not pay for accommodation for persons travelling with Competitors.

9. TRAVEL

The Competition will not pay or be responsible for the airfares or other travel costs of the Competitor or anyone accompanying the Competitor, which costs are to be at the Competitor's sole expense. However the Competition Committee may, on special application proving financial hardship, provide financial assistance to Competitors with airfares and other travel costs.

10. COMPETITION PIANISTS

The Competition will provide Competition Pianists free of charge to the Competitors for the duration of their participation in the Competition for the purposes of Rehearsals (see Rule 12 below) and performance in the First and Second Rounds of the Competition. Competitors are not permitted to rehearse or perform with their private pianists in the First or Second Rounds of the Competition. No exceptions to this restriction will be permitted.

REGISTRATION AND DRAWING OF LOTS

11. All Competitors must register in person at the Competition Office by no later than 1700 hours (British Summer Time) on Saturday 24 July 2004. The Opening Ceremony of the Competition will be held at Goodenough College at 1900 hours on Saturday 24 July 2004. All Competitors must attend the Opening Ceremony. The Drawing of Lots which determines the order in which Competitors will perform in the First, Second and Final Rounds of the Competition will be held during the Opening Ceremony. For this purpose, alphabetical order will be used, as follows. The alphabetical order will commence with the letter drawn at the Drawing of Lots by the youngest Competitor – ie. if the letter "H" is drawn, Competitor's with names starting with that letter will commence the Competition followed with those starting with "I" and so on. Competitor's family names will be used for this purpose. The alphabetical order established at the Drawing of Lots will be the order of play for all Rounds of the Competition. English alphabet letters will be used.

REHEARSALS

12. Each Competitor will be entitled, for the duration of their participation in the Competition, to:
 - 12.1 A Rehearsal of one hour and 20 minutes duration with a Competition Pianist immediately prior to that Competitor's performance in the First Round;
 - 12.2 A Rehearsal of two hours duration with a Competition Pianist on the day preceding the commencement of Second Round performances; and
 - 12.3 A Rehearsal of one hour and 30 minutes duration with a Competition Pianist immediately prior to that Competitor's performance in the Second Round;
 - 12.4 One Rehearsal with the Royal Philharmonic Orchestra of no more than one hour for each concerto to be performed in the Final Round. The respective rehearsals will be held on the day of the Competitors performance of the concerto to be rehearsed;
 - 12.5 One Rehearsal, of duration to be specified, with the London Symphony Orchestra on 3 August 2004;
 - 12.6 Competitors will perform in the Rounds with the Competition Pianist with whom he or she rehearsed for that Round;
 - 12.7 No Rehearsals with Competition Pianists or orchestras, other than those specified in Rules 12.1 to 12.5, shall be permitted unless with the express written permission of the Competition Committee. No rehearsals with private pianists or orchestras shall be permitted at any time during the Competitor's active participation in the Competition. Breach of this Rule will result in the automatic elimination of the Competitor.

PERFORMANCE

13. The following rules apply to Competition Performances:
 - 13.1 All works played in each round, including the violin and piano sonata in the Second Round, must be performed by the Competitor from memory. The only exception to this requirement is the performance of the Obligatory piece in the Second Round of the Competition, for which performance from memory is not required. The Competitor may however elect to perform the Obligatory piece from memory if desired;
 - 13.2 The order of performance of the Competitor's Programme within each Round shall be at the discretion of the Competitor;
 - 13.3 For performance in the Second Round, Competitors should prepare any complete sonata or partita from the Six Solo Sonatas and Partitas BWV1001-1006 by J.S.Bach OR the complete Bartók Solo Sonata. However, the Competitor will be required to perform only one or two movements from their prepared Bach or Bartók. The Competition Committee will decide which one or two movements shall be performed by each Competitor and shall announce such decision together with the Jury announcement of the results of the First Round;
 - 13.4 Competitors are requested to structure their Second Round performance as a recital of two halves with a 5 minute intermission.

ELIMINATION

14. Elimination from the Rounds shall be as follows:
 - 14.1 No more than 12 Competitors from the First Round shall be selected by the Jury for the Second Round;
 - 14.2 No more than 4 Competitors from the Second Round shall be selected by the Jury for the Final Round
 - 14.3 The decisions of the Jury in these respects shall be final and no appeal will be permitted;
 - 14.4 Immediately following the Jury's announcement of the results of each Round the Competitors eliminated from that Round shall have the right to discuss with any member of the Jury, with the exception of the Chairman of the Jury, any aspect of the Competitor's performance in the Competition prior to their elimination. The Jury will be available to the Competitors eliminated for a period of 45 minutes in total for such discussion, which shall be in confidence. The Competitor is not obliged to have such discussions.

RESTRICTIONS

15. All Rounds of the Competition will be open to the public.
16. Competitors selected for the Second Round are not permitted to observe or listen to those performances of other Competitors in that Round which precede their performances in that Round.

17. Competitors are not permitted to speak to any member of the Jury for the duration of their participation in the Competition or after their elimination, except as provided in Rule 14.4 above, until the conclusion of the Competition.
18. Competitors are not permitted to take instruction and/or coaching in the violin from any person for the duration of their participation in the Competition, commencing on 25 July 2004.

PRIZES AND LAUREATES GALA CONCERT

19. The Jury of the Competition may award First, Second, Third and Fourth Prizes, and Special Prizes for particular performances. There may be an Audience Prize awarded in the Final Round. Results will be announced at the close of the Final Round of the Competition on 2 August 2004. The Jury is entitled in its absolute discretion not to award any prize or prizes.
20. The Awards Ceremony will be held on 3 August 2004 at the Barbican, followed by the Laureates Gala Concert. All Competitors in the Final Round of the Competition are required as a condition of their acceptance into the Competition to attend the Awards Ceremony and perform in the Laureates Gala Concert. In the Laureates Gala Concert the First Prizewinner will perform the complete Britten Violin Concerto op. 15. Other Laureates will perform movements from the alternate concerto, which they performed in the Final Round. The movement(s) to be performed and the order of performance will be decided by the Jury and the Competition Committee. Prizewinners will not receive a fee for their performance at the Laureates Gala Concert. The Laureates Gala Concert will be with the London Symphony Orchestra.
21. It is a condition of acceptance of the First Prize that:
 - 21.1 The First Prizewinner is available to perform at the Opening Ceremony of the subsequent edition of the Competition;
 - 21.2 The First Prizewinner is prohibited from acceptance into future editions of the Competition.
22. The Prizewinners agree that the Competition Committee is not responsible for and has no obligation to the Prizewinners to ensure that any concerto, recital and recording engagements ("the Engagements") offered in conjunction with the Prizes are effected. The Prizewinners should be aware that the Engagements publicised with the Prizes are subject to the artistic discretion of the respective organisations. Notwithstanding the foregoing, the Competition Committee will use its best endeavours to ensure that the Engagements are effected.

IMPORTANT CONDITIONS

23. The Jury of the Competition is fixed by the Competition Committee and consists of 9 members. All 9 Jury members will adjudicate all Rounds of the Competition, except in the case of unavoidable absence through illness or other cause. There will be no less than 7 Jurors adjudicating in the Competition at any time.
24. The Competition Committee will be advised as appropriate by the Artistic Committee and the Advisory Board.
25. The Benjamin Britten International Violin Competition London 2004 has unrestricted rights to broadcast, record, televise and film any part of the Competitor's participation in the Competition, including but not limited to Rehearsals and Performances of the First, Second and Final Rounds of the Competition, as well as the Opening Ceremony and the Awards Ceremony and Laureates Gala Rehearsal and Concert.
26. By participating in the Competition, the Competitor grants permission for all or part of all of his or her participation in the Competition, including but not limited to Rehearsals and Performances, to be electronically recorded, filmed or videotaped ("the Recordings") for distribution by live, tape-delayed or future transmission in all media present or future. The Competitor agrees that he or she waives any claim whatsoever for any financial reward arising from the distribution or use in any way of such Recordings, whether or not accruing to the Benjamin Britten International Violin Competition London 2004, its agents or assignees.
27. If the Competitor is in breach of any of the Rules of the Competition the Competition Committee has the right to automatically eliminate the Competitor from the Competition and the decision of the Competition Committee in this respect is final.
28. The Competition Committee reserves the right to vary and/or depart from all or part of the Rules of the Competition at its absolute discretion including but not limited to postponing and/or cancelling the Competition and/or effecting variations in:
 - a) the number and age of Candidates selected as Competitors to the Competition;
 - b) the Jury, Official Pianists, Orchestras and Conductors taking part in the Competition;
 - c) the occurrence and location of events within the Competition;and no liability shall attach to the Competition for such postponement, cancellation and variations.

29. In signing the Application Form, which forms a part of these Rules of the Competition, the Competitor is deemed to accept and to comply with the Rules of the Competition and the Programme Rules.
30. The Benjamin Britten International Violin Competition London 2004 is an event wholly owned and operated by:

Goodenough College
Limited by Guarantee, Registered in England Number 246919
Registered Office: London House, Mecklenburgh Square, London WC1N 2AB
A Registered Charity: No 213894.
31. All references in these Rules to the Benjamin Britten International Violin Competition London 2004 are references to Goodenough College.
32. In any question concerning rules or procedures in the Competition and their translations, the English language text of the same shall preside.

BENJAMIN BRITTEN
INTERNATIONAL VIOLIN COMPETITION
LONDON 2004



APPLICATION FORM

This Application Form forms part of the Rules of the Competition,
and is to be submitted together with those Documents and Materials
cited in Rule 3 of the Rules.

**SECTION 1:
PERSONAL DETAILS**

First Name: _____

Surname: _____

Place of Birth: _____

Nationality: _____

Date of Birth: DD/MM/YYYY __ / __ / ____

Address: _____

E-mail: _____

Telephone: _____

Fax: _____

Mobile Phone: _____

**SECTION 2:
EDUCATION AND
PROFESSIONAL EXPERIENCE**

Music Education (please give details of all musical institutions attended, together with names of violin teachers, and details of all diplomas obtained and qualifications achieved. Copies of any diplomas should be enclosed with the Application Form).

SECTION 4:
MUSICAL PROGRAMME

1ST ROUND

1. Paganini Caprices Nos. _____ and _____
2. Britten *March, Lullaby and Waltz* from the Suite op. 6 for violin and piano
3. (Classical)

Duration: _____ mins _____ secs

4. Other piece (pieces) if any. Please indicate the duration of the chosen works:

SECOND ROUND

1. J.S. Bach/Bartók
2. Obligatory piece specially composed for the Competition of duration ca. 5-7 mins presented to the Competitor 48 hours before his/her performance.
3. Sonata for violin and piano

Duration: _____ mins _____ secs

4. Virtuoso piece:

Duration: _____ mins _____ secs

5. Other piece (pieces) if any (please indicate the duration of the chosen pieces):

FINAL ROUND

1. Britten Violin Concerto op. 15
2. Other concerto:

PLEASE ENCLOSE THE FOLLOWING MATERIAL:

1. A photocopy of a document certifying your age and nationality (for example the first page of your Passport, Birth Certificate or Driver's Licence [a provisional Driver's Licence will not be accepted]);
2. Two recent passport photographs for the Competition Identification Card, with your full name printed in capital letters on the reverse;
3. Two recent artistic photographs in either black-and-white or colour format for publicity purposes in the Competition, including use in the Competition Brochure and website. The photographs may be sent digitally, however in this case you must confirm with the Competition Office that the Competition Office has received the digital photographs prior to the last date for receipt of Applications;
4. Documents in support of the Application, which must include:
 - a) An original reference from a prominent musician (the "Referee") attesting to your suitability to participate in the Competition. The Referee may be your teacher. The Referee must not be or have been or will be related to you by birth or marriage;
 - b) Your Biography and Curriculum Vitae
 - c) A List of your current concert repertoire;
 - d) Photocopies of any other documents which you may wish to produce for consideration by the Competition Committee, for example diplomas, certificates, press materials, etc.
5. Unedited recordings on BOTH Videotape and Audiotape as set out in Rule 3 of the Rules of the Competition;
6. A non-refundable Application Fee of £30 (after bank charges). For international money transfers please quote IBAN code BACGB5420057510621846.

If you wish to pay with a Debit/Credit Card please fill in your card details below:
 Cardtype: Visa/MasterCard/Switch/Maestro/American Express (delete as necessary)
 Cardholder's name:

Card number:

Security number (three last digits found on the back of your card): _____

Issue (only for Switch/Maestro cards): _____

Card Expires: _____

DECLARATION AND RELEASE

I declare that the information in this Application is true and correct. If accepted as a Competitor in the Benjamin Britten International Violin Competition London 2004, I agree to abide by the Rules of the Competition, which form a part of the Official Application. I further declare that if I gain a Prize in the Competition I shall fulfill all commitments attaching to or arising from that Prize. I hereby grant permission for all or part of all of my participation in the Benjamin Britten International Violin Competition London 2004, including but not limited to Rehearsals and Competition performances, to be electronically recorded, filmed or videotaped ("the Recordings") for distribution by live, tape-delayed or future transmission in all media present or future. I will make no claim whatsoever for any financial reward arising from the distribution or use in any way of such Recordings, whether or not accruing to the Benjamin Britten International Violin Competition London 2004, its agents or assignees. I hereby release and hold harmless the Benjamin Britten International Violin Competition London 2004 from all and any liability however arising occasioned to my property or person during the course of the Competition, including but not limited to personal injury or illness or loss or damage to my violin or bow.

Please sign:

Name _____
Print in block capitals

Signature _____

Date/Place _____

The Application Form and Supporting Documents and Materials
must be returned to the Competition Office by no later than 14 May 2004

The address for Applications is:
The Competition Office
Benjamin Britten International Violin Competition London 2004
Goodenough College, Mecklenburgh Square, London WC1N 2AB



BENJAMIN BRITTEN
INTERNATIONAL VIOLIN COMPETITION
LONDON 2004

A PREMIER NEW BIENNIAL
INTERNATIONAL VIOLIN COMPETITION

24 July – 3 August 2004

IN ASSOCIATION WITH



Royal Philharmonic Orchestra

SPONSORED BY



THE HONDIUS
FOUNDATION

THE RAYNE
FOUNDATION



THE NAUDI
SYNDICATE

PUMP COURT TAX
CHAMBERS

THE COHEN
FOUNDATION

THE BRITTEN
ESTATE LIMITED

HH SHEIK HAMAD BIN KHALIFA AL THANI
EMIR OF QATAR