

BENJAMIN BRITTEN
INTERNATIONAL VIOLIN COMPETITION
LONDON 2004



APPLICATION FORM

This Application Form forms part of the Rules of the Competition,
and is to be submitted together with those Documents and Materials
cited in Rule 3 of the Rules.

**SECTION 1:
PERSONAL DETAILS**

First Name: _____

Surname: _____

Place of Birth: _____

Nationality: _____

Date of Birth: DD/MM/YYYY __ / __ / ____

Address: _____

E-mail: _____

Telephone: _____

Fax: _____

Mobile Phone: _____

**SECTION 2:
EDUCATION AND
PROFESSIONAL EXPERIENCE**

Music Education (please give details of all musical institutions attended, together with names of violin teachers, and details of all diplomas obtained and qualifications achieved. Copies of any diplomas should be enclosed with the Application Form).

SECTION 4:
MUSICAL PROGRAMME

1ST ROUND

1. Paganini Caprices Nos. _____ and _____
2. Britten *March, Lullaby and Waltz* from the Suite op. 6 for violin and piano
3. (Classical)

Duration: _____ mins _____ secs

4. Other piece (pieces) if any. Please indicate the duration of the chosen works:

SECOND ROUND

1. J.S. Bach/Bartók
2. Obligatory piece specially composed for the Competition of duration ca. 5-7 mins presented to the Competitor 48 hours before his/her performance.
3. Sonata for violin and piano

Duration: _____ mins _____ secs

4. Virtuoso piece:

Duration: _____ mins _____ secs

5. Other piece (pieces) if any (please indicate the duration of the chosen pieces):

FINAL ROUND

1. Britten Violin Concerto op. 15
2. Other concerto:

PLEASE ENCLOSE THE FOLLOWING MATERIAL:

1. A photocopy of a document certifying your age and nationality (for example the first page of your Passport, Birth Certificate or Driver's Licence [a provisional Driver's Licence will not be accepted]);
2. Two recent passport photographs for the Competition Identification Card, with your full name printed in capital letters on the reverse;
3. Two recent artistic photographs in either black-and-white or colour format for publicity purposes in the Competition, including use in the Competition Brochure and website. The photographs may be sent digitally, however in this case you must confirm with the Competition Office that the Competition Office has received the digital photographs prior to the last date for receipt of Applications;
4. Documents in support of the Application, which must include:
 - a) An original reference from a prominent musician (the "Referee") attesting to your suitability to participate in the Competition. The Referee may be your teacher. The Referee must not be or have been or will be related to you by birth or marriage;
 - b) Your Biography and Curriculum Vitae
 - c) A List of your current concert repertoire;
 - d) Photocopies of any other documents which you may wish to produce for consideration by the Competition Committee, for example diplomas, certificates, press materials, etc.
5. Unedited recordings on BOTH Videotape and Audiotape as set out in Rule 3 of the Rules of the Competition;
6. A non-refundable Application Fee of £30 (after bank charges). For international money transfers please quote IBAN code BACGB5420057510621846.

If you wish to pay with a Debit/Credit Card please fill in your card details below:
 Cardtype: Visa/MasterCard/Switch/Maestro/American Express (delete as necessary)
 Cardholder's name:

Card number:

Security number (three last digits found on the back of your card): _____

Issue (only for Switch/Maestro cards): _____

Card Expires: _____

DECLARATION AND RELEASE

I declare that the information in this Application is true and correct. If accepted as a Competitor in the Benjamin Britten International Violin Competition London 2004, I agree to abide by the Rules of the Competition, which form a part of the Official Application. I further declare that if I gain a Prize in the Competition I shall fulfill all commitments attaching to or arising from that Prize. I hereby grant permission for all or part of all of my participation in the Benjamin Britten International Violin Competition London 2004, including but not limited to Rehearsals and Competition performances, to be electronically recorded, filmed or videotaped ("the Recordings") for distribution by live, tape-delayed or future transmission in all media present or future. I will make no claim whatsoever for any financial reward arising from the distribution or use in any way of such Recordings, whether or not accruing to the Benjamin Britten International Violin Competition London 2004, its agents or assignees. I hereby release and hold harmless the Benjamin Britten International Violin Competition London 2004 from all and any liability however arising occasioned to my property or person during the course of the Competition, including but not limited to personal injury or illness or loss or damage to my violin or bow.

Please sign:

Name _____
Print in block capitals

Signature _____

Date/Place _____

The Application Form and Supporting Documents and Materials
must be returned to the Competition Office by no later than 14 May 2004

The address for Applications is:
The Competition Office
Benjamin Britten International Violin Competition London 2004
Goodenough College, Mecklenburgh Square, London WC1N 2AB